

## PUBLICATIONS

### **Books**

*Silence*. Houghton-Mifflin-Harcourt (Boston, MA, 2019)

*Brilliant: The Evolution of Artificial Light*. Houghton-Mifflin-Harcourt (Boston, MA, 2010).  
Paperback edition: Mariner Books, 2011.  
British Edition: Souvenir Books, 2011; paperback, 2012.  
Korean Edition: Euyloo Publishing Co., 2014.  
Named one of *Time* magazine's Top 10 Nonfiction Books of 2010.

*Clearing Land: Legacies of the American Farm*. North Point Press/FSG, (New York, NY, 2004).  
Paperback edition: North Point Press, 2005.  
Named a notable book for 2004 by *The Boston Globe*, *The Chicago Tribune*, and  
*The Atlanta Journal-Constitution*.

*Five Thousand Days Like This One*. Beacon Press (Boston, MA, 1999).  
Paperback edition: Beacon Press, 2000.  
1999 National Book Critics Circle Award Finalist in nonfiction.

*Here And Nowhere Else*. Beacon Press (Boston, MA, 1995).  
Paperback editions: Beacon Press, 1996.  
North Point Press, 2004.  
Winner of the 1996 L.L.Winship/PEN New England Award.

### **Essays**

*How We Changed Light and Light Changed Us*: Oct. 2017 -- Creating  
Brilliance: Winterthur Museum Conference.  
*Zócalo Public Square*: Nov. 19, 2015 -- "The Invention of the Light Bulb Did Not Conquer..."  
*Christina Seely: Lux*: April 2015 (Radius Books) -- "Lux: The Mysteries of Light's Abundance."  
*John Bisbee at the Shelburne Museum*: January 2014 -- catalogue essay, "New Blooms."  
*DownEast*: October 2013 -- "Somewhere North of Me."  
*The Boston Globe "Travel"*: June 9, 2013 -- "Above it All on Sicily."  
*The Harvard Review*: Winter 2012 -- "Shadows."  
*Maine Home and Design*: April 2012 -- "The Dream Life of Nails: A Profile of John Bisbee."  
*The Boston Sunday Globe "Books"*: February 19, 2012 -- "Travel and Reading."  
*More*: December 2011/January 2012 -- "My Mother's Voice."  
*The Boston Sunday Globe "Books"*: July 10, 2011 -- "Illuminating Texts."  
*The Independent* (UK), May 12, 2011 -- "Artificial Light."  
*OnEarth Magazine*: February 23, 2011 -- "Star Light, Star Bright."  
*The Boston Sunday Globe, "Ideas"*: July 25, 2010 -- "Lights Out: The Incandescent Bulb, an  
Obituary."  
*The Huffington Post*: July 8, 2010 -- "Light! Less Light!"  
*Bright Common Nails: The Work of John Bisbee*: February 2008 -- "Strange Familiars."  
*Lumina*: Spring 2007 -- "The North Pack."  
*Where The Mountain Stands Alone*: August, 2006 -- "Look to the Hills."  
*The Boston Sunday Globe "Books"*: July 23, 2006 -- "A Reading Life -- Solitude."

*Colby Magazine*: March 2006 – “A Farm’s Many Lives.”  
*Accent*: March 2005 -- “Disappearance.”  
*OnEarth*: September 2004 -- from “Wilderness.”  
*The Harvard Review*: Spring 2004 -- “Ghost Countries.”  
*The American Scholar*: Fall 2002 -- “Dreaming of Dunghills.”  
*CommonWealth*: Fall 2001 -- “Of the Farm.”  
*The Boston Sunday Globe “Books”*: November 2000 -- “My Back Pages – Winter Sea.”  
*The Boston Sunday Globe Magazine*: April 4, 1999 – “A Time to Sow.”  
*The Georgia Review*: Spring 1999 – “Twilight of the Apple Growers.”  
*The Boston Sunday Globe “Books”*: February 21, 1999 -- “My Back Pages.”  
*The Georgia Review*: Winter 1998 – “The Wilderness North of the Merrimack.”  
*The Georgia Review*: Winter 1997 – “Bread.”  
*The Georgia Review*: Autumn 1997 – “Baldwins.”  
*The Georgia Review*: Winter 1996 -- “Afterwards.”  
*Orion*: Summer 1996 – “The New Pruner.”  
*American Farmland*: Spring 1996 – excerpt from *Here and Nowhere Else*.  
*A View from The Loft*: Spring 1996 – “Writing from Memory.”  
*The Georgia Review*: Autumn 1995 – “Influenza 1918.”  
*The Georgia Review*: Spring 1994 – “This Deliberate Dream.”  
*The Gettysburg Review*: Autumn 1993 – “From Here: A Selection.”  
*The Georgia Review*: Spring 1993 – “From Here.”  
*The Ohio Review*: Autumn 1992 -- five prose pieces.  
*Salamander*: Autumn 1992 -- four prose pieces.  
*New England Review*: Summer 1992 -- seven prose pieces.  
*Fiction*: Autumn 1990 -- seven prose pieces.

### Anthologized Works

*Brief Encounters* (Norton, 2015): “Star Light, Star Bright.”  
*Urban Lighting, Light Pollution, and Society* (Routledge, 2014): “Out of the Dark.”  
*Creative Nonfiction: A Guide...* (Wadsworth, 2008): “Influenza 1918.”  
*One Hundred Great Essays* (Penguin, 2007): “Influenza 1918.”  
*Shorts* (Norton, 2005): “Salt Hay.”  
*Pushcart Prize XXVIII* (Pushcart Press, 2003): “Afterwards.”  
*The Norton Book of Nature Writing* (Norton, 2002): “Baldwins.”  
*The Georgia Review Essay Retrospective: The First Fifty Years* (Georgia, 2002): “Afterwards.”  
*Sorrow’s Company* (Beacon Press, 2001): “At Sea.”  
*Pushcart Prize XXV* (Pushcart Press, 2000): “Twilight of the Apple Growers.”  
*The Ohio Review New and Selected 30<sup>th</sup> Anniversary Issue* (Ohio Review, 2000): Five Selections.  
*The Practical Guide To Writing* (Addison Wesley Longman, 2000): review of *The Hidden Writer*.  
*Encounters: Readings for Exploration and Argument* (McGraw-Hill, 1999): “Influenza 1918.”  
*The Beacon Best of 1999* (Beacon Press, 1999): “The Wilderness North of the Merrimack.”  
*The Quill Reader* (Harcourt Brace, 1999): “Influenza 1918.”  
*Leap Years: Transitions in the Lives of Women* (Beacon Press, 1999): “The Early Land.”  
*In Brief* (Norton, 1999): “Bread.”  
*Best American Essays 1996* (Houghton Mifflin, 1996): “Influenza 1918.”  
*In Short* (Norton, 1996): “Greenhouse.”

### Book Reviews

*West Branch: Trace*, Winter 2017.  
*Orion: Rain*, May/June 2015.  
*Orion: Air*, January/February 2013.  
*Orion: Hanna Colter*, Spring 2005.  
*The Boston Sunday Globe: The Situation and the Story*, November 4, 2001.  
*The Boston Sunday Globe: Island: Collected Stories of Alistair MacLeod*, February 18, 2001.

*The Boston Sunday Globe: The Land Was Everything*, May 14, 2000.  
*The Georgia Review: Family Trees*, Autumn 1999.  
*The Harvard Review: The Hidden Writer*, Spring 1997.  
*The Boston Sunday Globe: A Handmade Wilderness*, January 28, 1996.

### Poetry

*Taos Review* #4: 1991 -- two poems. *Zone 3: Autumn* 1991 -- two poems. *Virginia Quarterly Review: Autumn* 1990 -- one poem; *The Hudson Review: Autumn* 1990 -- three poems; *The Hudson Review: Autumn* 1988 -- two poems; *The Hudson Review: Winter* 1987 -- two poems; *The Cumberland Poetry Review: Spring* 1985 -- two poems; *The Ucross Foundation Poetry Anthology*; *Merrimack: A Poetry Anthology*.

### RADIO COMMENTARIES AND BROADCASTS

*Morning Reading* (BBC Radio 4): February 1999 – “Influenza 1918.”  
*Living on Earth* (National Public Radio/WBUR Boston):  
 “Technology and Destiny,” 7/99; “The Fate of Apples,” 3/99; “The Names of the Land,” 7/98; “Stolen Water,” 5/98; “Cider Season,” 10/97; “Pruning,” 4/97; “The Old Mail Road,” 2/97; “What Remains,” 11/96; “September,” 9/96; “The Early Land,” 4/96; “The Farm in Winter,” 1/96.

### GRANTS , AWARDS and FELLOWSHIPS

2015 Maine Arts Commission Project Grant.  
 2013 Maine Arts Commission Good Idea Grant.  
 2007 John Simon Guggenheim Fellowship.  
 2005 New England Book Award for Non-Fiction (granted for a body of work).  
 2004 Massachusetts Cultural Council Literature Fellowship.  
 1999 Finalist for the National Book Critics Circle Award in nonfiction for *Five Thousand Days Like This One*.  
 1996 L.L. Winship/ PEN New England Award for *Here and Nowhere Else*.  
 1994 National Endowment for the Arts Literature Fellowship.  
 1994 Massachusetts Cultural Council Literature Fellowship.

The MacDowell Colony, Peterborough, NH: 1989, 1991, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2006, 2007, 2008, 2009, 2014.  
 Baruch Nonfiction Teaching Fellowship, Wesleyan Writers Conference, Wesleyan, CT, 1997.  
 William Sloane Fellow in Nonfiction, Bread Loaf Writers' Conference, Middlebury, VT, 1995.  
 The Banff Centre, Banff, Alberta, Canada: 1993.  
 Yaddo, Saratoga Springs, NY: 1989, 1992.  
 Ucross Foundation, Ucross, WY: 1991.  
 The Millay Colony, Austerlitz, NY: 1990.  
 The Virginia Center for the Arts, Sweet Briar, VA: 1990.

### REVIEWS OF WORK

**Brilliant:** *The Guardian*, 3/20/2012; *New York Times Book Review*, 8/1/10; *New York Times*, 7/27/10; *Time Magazine*, 7/16/10; *Washington Post Book World*, 8/11/10; *Wall Street Journal*, 5/28/10; *Boston Globe*, 7/9/10; *Entertainment Weekly*, 6/30/10; *Amazon.com* 7/10; *The New Scientist*, 7/7/10; *Orion*, 9-10/10; *The Week*, 8/27/10; *Seattle Times*, 7/18; *Louisville Courier-Journal*, 9/4/10; *Maine Sunday Telegram*, 9/19/2010; *Popmatters*, 10/10; *Bookbrowse.com*, 9/10; *Kansas City Star*, 8/14/10; *Charlotte Observer*, 8/2/10; *Pittsburgh Post-Gazette*, 8/27/10; *Dallas Morning News*, 7/25/10; *Newsday*, 7/22/10; *San Francisco Book Review*, 7/10; *Booklist*, 7/10; *Publisher's Weekly*, 6/10; *Library Journal*, 6/10.

**Clearing Land:** *The Boston Sunday Globe*, 10/04; *The Boston Globe*, 10/10/2004; *The Milwaukee*

*Journal Sentinel*, 10/2/04; *The Chicago Tribune*, 10/24/2004; *The Maine Sunday Telegram*, 12/12/04; *Publishers Weekly*; *Kirkus Reviews*.

***Five Thousand Days Like This One***: *The Boston Globe*, 3/16/99; *The Washington Post*, 3/24/99; *The Milwaukee Journal Sentinel*, 4/4/99; *The International Herald Tribune*, 6/3/99; *Orion Magazine*, Summer 1999; *Boston Magazine*, March 1999; *Yankee Magazine*, September, 1999; *Arts Around Boston*, June 1999; *The Larcom Review*, Spring/Summer 1999; *Kirkus Reviews*, 2/1/99; *Publishers Weekly*, 2/8/99; *Booklist*, 2/15/99; *Harvard Review*, April 2000.

***Here and Nowhere Else***: *New York Times Book Review*, 8/6/95; *The Boston Globe*, 6/95; *Publishers Weekly*, May 1995; *Kirkus Reviews*, May 1995; *The Southern Review*, Fall 1995 *Harvard Review*, Spring 1996; *Orion Magazine*, Winter 1996.

## **TEACHING**

### College and University Positions

Lesley University, Cambridge, MA.

2005 – present: MFA Nonfiction faculty

Bowdoin College, Brunswick, ME

2017 -- 2018: Visiting Lecturer in English

Spring 2010: Coastal Studies Fellow and Adjunct Lecturer in English

2008 -- 2009: Adjunct Lecturer in English

Harvard University, Cambridge MA.

2003 -- 2004: Visiting Lecturer in English

2002 -- 2003: Visiting Briggs-Copeland Lecturer in English

Harvard Extension School, Cambridge MA.

1997 – 2001, 2003: Instructor

1995 – 1996: teaching assistant

Harvard Summer School, Cambridge, MA.

1996 – 2000: Instructor

Commendations for distinguished teaching, Harvard Extension School, 1997, 1999, 2000.

### Selected Visiting Writer and Workshop Faculty Positions

Bread Loaf in Sicily Writers' Conference, Erice, Sicily

September, 2012, September 2014, September 2018: Nonfiction Faculty

Bread Loaf Writers' Conference, Middlebury, VT

August 2010, August 2011, August 2016: Nonfiction Faculty

Bread Loaf Orion Environmental Writers' Conference, Middlebury, VT

June 2014, June 2016: Nonfiction Faculty

Sterling College Writing in Place Summer Program, Craftsbury, VT

July 2015: Visiting Writer

Northwestern University, Evanston, IL.

April 2012: Visiting Writer

Warren Wilson College, Swannanoa, NC

November 2011: Visiting Writer

Provincetown Fine Arts Work Center, Provincetown, MA

August 2009, July 2007, August 2006, August 2005, July 2004, August 2003, July 2002:

Nonfiction faculty

Bucknell University, Pennsylvania

October 2007: Visiting Writer

Sarah Lawrence University, Manhattanville, New York

October 2007: Visiting Writer

University of North Carolina, Wilmington, NC

March 2004: Visiting Writer, Writers' Week

Centrum Writing Workshops, Port Townsend, WA

July 2003: Nonfiction faculty  
 Cape Cod Writers Conference, Barnstable, MA  
 August 2001: Nonfiction faculty  
 Third Coast Writers Conference, Kalamazoo, MI  
 May 2001: Nonfiction faculty  
 New Hampshire Writers' Project Conference, Concord, NH  
 April 2001: Workshop instructor  
 The University of Kentucky, Lexington  
 March 2001: Visiting Writer  
 The Vermont Studio School, Johnson, VT.  
 March 2001: Writer-in-Residence  
 Maine Writers and Publishers Alliance Fall Writing Retreat, Raymond, ME  
 September 2000: Nonfiction faculty  
 Elon College, Elon, NC.  
 April 2000: Writer-in-Residence  
 The Loft, Minneapolis, MN.  
 May 1996: Visiting writer in nonfiction  
 Brockport Writers' Conference, Brockport, NY.  
 June 1995: Nonfiction faculty

### **EDUCATION**

MFA in Poetry: Warren Wilson College, Swannanoa, NC: July 1988.  
 Special Student, writing workshop with Seamus Heaney, Harvard University,  
 Cambridge, MA: Winter 1984.  
 BA, English Literature: Colby College, Waterville, ME: June 1978. *magna cum laude*,  
*Phi Beta Kappa*, Distinction in English Literature.

### **PROFESSIONAL AFFILIATIONS**

PEN  
 PEN New England/ member, Freedom-to-Write Committee, 2002-2004.

### **PERSONAL**

Date of Birth: September 4, 1956.