

PUBLICATIONS

Books

Silence. Houghton-Mifflin-Harcourt (Boston, MA, 2019)

Spanish edition: Paidós, 2020.

Named an Editors' Choice, *New York Times Book Review*

Winner of the 2020 Maine Literary Award in Nonfiction

Brilliant: The Evolution of Artificial Light. Houghton-Mifflin-Harcourt (Boston, MA, 2010).

Paperback edition: Mariner Books, 2011.

British edition: Souvenir Books, 2011; paperback, 2012.

Korean edition: Euyloo Publishing Co., 2014.

Traditional Chinese edition: Faces Publications, 2020.

Simplified Chinese edition: Bardon-Chinese Media Agency, 2021.

Named one of *Time* magazine's Top 10 Nonfiction Books of 2010.

Clearing Land: Legacies of the American Farm. North Point Press/FSG, (New York, NY, 2004).

Paperback edition: North Point Press, 2005.

Named a notable book for 2004 by *The Boston Globe*, *The Chicago Tribune*, and
The Atlanta Journal-Constitution.

Five Thousand Days Like This One. Beacon Press (Boston, MA, 1999).

Paperback edition: Beacon Press, 2000.

1999 National Book Critics Circle Award Finalist in nonfiction.

Here And Nowhere Else. Beacon Press (Boston, MA, 1995).

Paperback editions: Beacon Press, 1996.

North Point Press, 2004.

Winner of the 1996 L.L.Winship/PEN New England Award.

Essays

New Yorker.com: May 16, 2020 – *The Riddle of Solitude in the Age of the Coronavirus*

New Yorker.com: June 16, 2019 – *My Father's Things, and My Own*

New Yorker.com: April 3, 2019 – *A Social – and Personal – History of Silence*

Aeon: January 21, 2019 – “Disturbing the Silence.”

Longreads: January 2019 – “The Silence of Women.”

Creating Brilliance: Winterthur Museum Conference: October 2017 – “How We Changed Light and
Light Changed Us.”

Zócalo Public Square: Nov. 19, 2015 -- “The Invention of the Light Bulb Did Not Conquer....”

Christina Seely: Lux: April 2015 (Radius Books) – “Lux: The Mysteries of Light's Abundance.”

John Bisbee at the Shelburne Museum: January 2014 – catalogue essay, “New Blooms.”

DownEast: October 2013 – “Somewhere North of Me.”

The Boston Globe “Travel”: June 9, 2013 – “Above it All on Sicily.”

The Harvard Review: Winter 2012 – “Shadows.”

Maine Home and Design: April 2012 -- “The Dream Life of Nails: A Profile of John Bisbee.”

The Boston Sunday Globe “Books”: February 19, 2012 -- “Travel and Reading.”

More: December 2011/Januray 2012 -- “My Mother's Voice.”

The Boston Sunday Globe “Books”: July 10, 2011 “Illuminating Texts.”

The Independent (UK), May 12, 2011 -- “Artificial Light.”

OnEarth Magazine: February 23, 2011 -- “Star Light, Star Bright.”

The Boston Sunday Globe, "Ideas": July 25, 2010 -- "Lights Out: The Incandescent Bulb, an Obituary."
The Huffington Post: July 8, 2010 -- "Light! Less Light!"
Bright Common Nails: The Work of John Bisbee: February 2008 -- "Strange Familiars."
Lumina: Spring 2007 -- "The North Pack."
Where The Mountain Stands Alone: August, 2006 -- "Look to the Hills."
The Boston Sunday Globe "Books": July 23, 2006 -- "A Reading Life -- Solitude."
Colby Magazine: March 2006 -- "A Farm's Many Lives."
Accent: March 2005 -- "Disappearance."
OnEarth: September 2004 -- from "Wilderness."
The Harvard Review: Spring 2004 -- "Ghost Countries."
The American Scholar: Fall 2002 -- "Dreaming of Dunghills."
CommonWealth: Fall 2001 -- "Of the Farm."
The Boston Sunday Globe "Books": November 2000 -- "My Back Pages -- Winter Sea."
The Boston Sunday Globe Magazine: April 4, 1999 -- "A Time to Sow."
The Georgia Review: Spring 1999 -- "Twilight of the Apple Growers."
The Boston Sunday Globe "Books": February 21, 1999 -- "My Back Pages."
The Georgia Review: Winter 1998 -- "The Wilderness North of the Merrimack."
The Georgia Review: Winter 1997 -- "Bread."
The Georgia Review: Autumn 1997 -- "Baldwins."
The Georgia Review: Winter 1996 -- "Afterwards."
Orion: Summer 1996 -- "The New Pruner."
American Farmland: Spring 1996 -- excerpt from *Here and Nowhere Else*.
A View from The Loft: Spring 1996 -- "Writing from Memory."
The Georgia Review: Autumn 1995 -- "Influenza 1918."
The Georgia Review: Spring 1994 -- "This Deliberate Dream."
The Gettysburg Review: Autumn 1993 -- "From Here: A Selection."
The Georgia Review: Spring 1993 -- "From Here."
The Ohio Review: Autumn 1992 -- five prose pieces.
Salamander: Autumn 1992 -- four prose pieces.
New England Review: Summer 1992 -- seven prose pieces.
Fiction: Autumn 1990 -- seven prose pieces.

Anthologized Works

Stone Gathering: A Reader, Vol.1, Issue 1 (French Press Editions,2019): "Start Light, Star Bright."
Brief Encounters (Norton, 2015): "Star Light, Star Bright."
Urban Lighting, Light Pollution, and Society (Routledge, 2014): "Out of the Dark."
Creative Nonfiction: A Guide... (Wadsworth, 2008): "Influenza 1918."
One Hundred Great Essays (Penguin, 2007): "Influenza 1918."
Shorts (Norton, 2005): "Salt Hay."
Pushcart Prize XXVIII (Pushcart Press, 2003): "Afterwards."
The Norton Book of Nature Writing (Norton, 2002): "Baldwins."
The Georgia Review Essay Retrospective: The First Fifty Years (Georgia, 2002): "Afterwards."
Sorrow's Company (Beacon Press, 2001): "At Sea."
Pushcart Prize XXV (Pushcart Press, 2000): "Twilight of the Apple Growers."
The Ohio Review New and Selected 30th Anniversary Issue (Ohio Review, 2000): Five Selections.
The Practical Guide To Writing (Addison Wesley Longman, 2000): review of *The Hidden Writer*.
Encounters: Readings for Exploration and Argument (McGraw-Hill,1999): "Influenza1918."
The Beacon Best of 1999 (Beacon Press, 1999): "The Wilderness North of the Merrimack."
The Quill Reader (Harcourt Brace, 1999): "Influenza 1918."
Leap Years: Transitions in the Lives of Women (Beacon Press, 1999): "The Early Land."
In Brief (Norton, 1999): "Bread."
Best American Essays 1996 (Houghton Mifflin, 1996): "Influenza 1918."
In Short (Norton, 1996): "Greenhouse."

Book Reviews

West Branch: Trace, Winter 2017.
Orion: Rain, May / June 2015.
Orion: Air, January / February 2013.
Orion: Hanna Colter, Spring 2005.
The Boston Sunday Globe: The Situation and the Story, November 4, 2001.
The Boston Sunday Globe: Island: Collected Stories of Alistair MacLeod, February 18, 2001.
The Boston Sunday Globe: The Land Was Everything, May 14, 2000.
The Georgia Review: Family Trees, Autumn 1999.
The Harvard Review: The Hidden Writer, Spring 1997.
The Boston Sunday Globe: A Handmade Wilderness, January 28, 1996.

Poetry

Taos Review #4: 1991 -- two poems. *Zone 3: Autumn* 1991 -- two poems. *Virginia Quarterly Review: Autumn* 1990 -- one poem; *The Hudson Review: Autumn* 1990 -- three poems; *The Hudson Review: Autumn* 1988 -- two poems; *The Hudson Review: Winter* 1987 -- two poems; *The Cumberland Poetry Review: Spring* 1985 -- two poems; *The Ucross Foundation Poetry Anthology; Merrimack: A Poetry Anthology*.

RADIO COMMENTARIES AND BROADCASTS

Morning Reading (BBC Radio 4): February 1999 – “Influenza 1918.”
Living on Earth (National Public Radio/WBUR Boston):
 “Technology and Destiny,” 7/99; “The Fate of Apples,” 3/99; “The Names of the Land,” 7/98; “Stolen Water,” 5/98; “Cider Season,” 10/97; “Pruning,” 4/97; “The Old Mail Road,” 2/97; “What Remains,” 11/96; “September,” 9/96; “The Early Land,” 4/96; “The Farm in Winter,” 1/96.

GRANTS , AWARDS and FELLOWSHIPS

2020 Maine Literary Award in Nonfiction for *Silence*
 2015 Maine Arts Commission Project Grant.
 2013 Maine Arts Commission Good Idea Grant.
 2007 John Simon Guggenheim Fellowship.
 2005 New England Book Award for Non-Fiction (granted for a body of work).
 2004 Massachusetts Cultural Council Literature Fellowship.
 1999 Finalist for the National Book Critics Circle Award in nonfiction for *Five Thousand Days Like This One*.
 1996 L.L. Winship/ PEN New England Award for *Here and Nowhere Else*.
 1994 National Endowment for the Arts Literature Fellowship.
 1994 Massachusetts Cultural Council Literature Fellowship.

The MacDowell Colony, Peterborough, NH: 1989, 1991, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2006, 2007, 2008, 2009, 2014.
 Baruch Nonfiction Teaching Fellowship, Wesleyan Writers Conference, Wesleyan, CT, 1997.
 William Sloane Fellow in Nonfiction, Bread Loaf Writers' Conference, Middlebury, VT, 1995.
 The Banff Centre, Banff, Alberta, Canada: 1993.
 Yaddo, Saratoga Springs, NY: 1989, 1992.
 Ucross Foundation, Ucross, WY: 1991.
 The Millay Colony, Austerlitz, NY: 1990.
 The Virginia Center for the Arts, Sweet Briar, VA: 1990.

REVIEWS OF WORK

Silence: *The New York Times Book Review*, 2/24/2019; *The Wall Street Journal*, 3/26/2019; *The Christian Science Monitor Weekly*, 3/25/2019; *Orion Magazine*, Summer, 2019; *Colby Magazine*, Spring 2019; *Popmatters*, 8/12/2019; *Harvard Review*, 7/30/2019; *Outside*, 8/17/2019; *The Women's Review of Books*, 8/2019; *Booklist*, 12/2018; *Publisher's Weekly*, 12/3/2018; *Library Journal*, 2/1/2019.

Brilliant: *The Guardian*, 3/20/2012; *New York Times Book Review*, 8/1/10; *New York Times*, 7/27/10; *Time Magazine*, 7/16/10; *Washington Post Book World*, 8/11/10; *Wall Street Journal*, 5/28/10; *Boston Globe*, 7/9/10; *Entertainment Weekly*, 6/30/10; *Amazon.com* 7/10; *The New Scientist*, 7/7/10; *Orion*, 9-10/10; *The Week*, 8/27/10; *Seattle Times*, 7/18; *Louisville Courier-Journal*, 9/4/10; *Maine Sunday Telegram*, 9/19/2010; *Popmatters*, 10/10; *Bookbrowse.com*, 9/10; *Kansas City Star*, 8/14/10; *Charlotte Observer*, 8/2/10; *Pittsburgh Post-Gazette*, 8/27/10; *Dallas Morning News*, 7/25/10; *Newsday*, 7/22/10; *San Francisco Book Review*, 7/10; *Booklist*, 7/10; *Publisher's Weekly*, 6/10; *Library Journal*, 6/10.

Clearing Land: *The Boston Sunday Globe*, 10/04; *The Boston Globe*, 10/10/2004; *The Milwaukee Journal Sentinel*, 10/2/04; *The Chicago Tribune*, 10/24/2004; *The Maine Sunday Telegram*, 12/12/04; *Publishers Weekly*; *Kirkus Reviews*.

Five Thousand Days Like This One: *The Boston Globe*, 3/16/99; *The Washington Post*, 3/24/99; *The Milwaukee Journal Sentinel*, 4/4/99; *The International Herald Tribune*, 6/3/99; *Orion Magazine*, Summer 1999; *Boston Magazine*, March 1999; *Yankee Magazine*, September, 1999; *Arts Around Boston*, June 1999; *The Larcom Review*, Spring/Summer 1999; *Kirkus Reviews*, 2/1/99; *Publishers Weekly*, 2/8/99; *Booklist*, 2/15/99; *Harvard Review*, April 2000.

Here and Nowhere Else: *New York Times Book Review*, 8/6/95; *The Boston Globe*, 6/95; *Publishers Weekly*, May 1995; *Kirkus Reviews*, May 1995; *The Southern Review*, Fall 1995; *Harvard Review*, Spring 1996; *Orion Magazine*, Winter 1996.

TEACHING

College and University Positions

Lesley University, Cambridge, MA.

2005 – present: MFA Nonfiction faculty

Bowdoin College, Brunswick, ME

2017 -- 2018: Visiting Lecturer in English

Spring 2010: Coastal Studies Fellow and Adjunct Lecturer in English

2008 -- 2009: Adjunct Lecturer in English

Harvard University, Cambridge MA.

2003 -- 2004: Visiting Lecturer in English

2002 -- 2003: Visiting Briggs-Copeland Lecturer in English

Harvard Extension School, Cambridge MA.

1997 – 2001, 2003: Instructor

1995 – 1996: teaching assistant

Harvard Summer School, Cambridge, MA.

1996 – 2000: Instructor

Commendations for distinguished teaching, Harvard Extension School, 1997, 1999, 2000.

Selected Visiting Writer and Workshop Faculty Positions

Bread Loaf School of English

Summer 2020, Nonfiction Faculty

Bread Loaf in Sicily Writers' Conference, Erice, Sicily

September, 2012, September 2014, September 2018: Nonfiction Faculty

Bread Loaf Writers' Conference, Middlebury, VT
 August 2010, August 2011, August 2016, Nonfiction Faculty
 Bread Loaf Orion Environmental Writers' Conference, Middlebury, VT
 June 2014, June 2016: Nonfiction Faculty
 Sterling College Writing in Place Summer Program, Craftsbury, VT
 July 2015: Visiting Writer
 Northwestern University, Evanston, Il.
 April 2012: Visiting Writer
 Warren Wilson College, Swannanoa, NC
 November 2011: Visiting Writer
 Provincetown Fine Arts Work Center, Provincetown, MA
 August 2009, July 2007, August 2006, August 2005, July 2004, August 2003, July 2002:
 Nonfiction faculty
 Bucknell University, Pennsylvania
 October 2007: Visiting Writer
 Sarah Lawrence University, Manhattanville, New York
 October 2007: Visiting Writer
 University of North Carolina, Wilmington, NC
 March 2004: Visiting Writer, Writers' Week
 Centrum Writing Workshops, Port Townsend, WA
 July 2003: Nonfiction faculty
 Cape Cod Writers Conference, Barnstable, MA
 August 2001: Nonfiction faculty
 Third Coast Writers Conference, Kalamazoo, MI
 May 2001: Nonfiction faculty
 New Hampshire Writers' Project Conference, Concord, NH
 April 2001: Workshop instructor
 The University of Kentucky, Lexington
 March 2001: Visiting Writer
 The Vermont Studio School, Johnson, VT.
 March 2001: Writer-in-Residence
 Maine Writers and Publishers Alliance Fall Writing Retreat, Raymond, ME
 September 2000: Nonfiction faculty
 Elon College, Elon, NC.
 April 2000: Writer-in-Residence
 The Loft, Minneapolis, MN.
 May 1996: Visiting writer in nonfiction
 Brockport Writers' Conference, Brockport, NY.
 June 1995: Nonfiction faculty

EDUCATION

MFA in Poetry: Warren Wilson College, Swannanoa, NC: July 1988.
 Special Student, writing workshop with Seamus Heaney, Harvard University,
 Cambridge, MA: Winter 1984.
 BA, English Literature: Colby College, Waterville, ME: June 1978. *magna cum laude*,
Phi Beta Kappa, Distinction in English Literature.

PROFESSIONAL AFFILIATIONS

PEN
 PEN New England/ member, Freedom-to-Write Committee, 2002-2004.

PERSONAL

Date of Birth: September 4, 1956.