

PUBLICATIONS

Books

In the Merrimack Valley. Godine (Boston, MA, 2024).

A re-issue of *Here and Nowhere Else*, *Five Thousand Days Like This One*, and *Clearing Land*.

Silence. Houghton-Mifflin-Harcourt (Boston, MA, 2019).

Spanish edition: Paidós, 2020.

Named an Editors' Choice, *New York Times Book Review*

Winner of the 2020 Maine Literary Award in Nonfiction

Brilliant: The Evolution of Artificial Light. Houghton-Mifflin-Harcourt (Boston, MA, 2010).

Paperback edition: Mariner Books, 2011.

British edition: Souvenir Books, 2011; paperback, 2012.

Korean edition: Euyloo Publishing Co., 2014.

Traditional Chinese edition: Faces Publications, 2020.

Simplified Chinese edition: Bardon-Chinese Media Agency, 2021.

Named one of *Time* magazine's Top 10 Nonfiction Books of 2010.

Clearing Land: Legacies of the American Farm. North Point Press/FSG, (New York, NY, 2004).

Paperback edition: North Point Press, 2005.

Named a notable book for 2004 by *The Boston Globe*, *The Chicago Tribune*, and *The Atlanta Journal-Constitution*.

Five Thousand Days Like This One. Beacon Press (Boston, MA, 1999).

Paperback edition: Beacon Press, 2000.

1999 National Book Critics Circle Award Finalist in nonfiction.

Here And Nowhere Else. Beacon Press (Boston, MA, 1995).

Paperback editions: Beacon Press, 1996.

North Point Press, 2004.

Winner of the 1996 L.L.Winship/PEN New England Award.

Essays

Forum: Spring 2024 -- "The Bright Idea of Stewardship."

The Public Domain Review: October 2023 -- "The Silent Treatment."

The Orchard (Godine, 2023) by Adele Crockett Robertson -- "Afterword."

The Clearing: September 2021 -- "The Home Path."

Décor Maine: April, 2021 -- "A Singular Home."

New Yorker.com: May 16, 2020 -- "The Riddle of Solitude in the Age of the Coronavirus."

New Yorker.com: June 16, 2019 -- "My Father's Things, and My Own."

New Yorker.com: April 3, 2019 -- "A Social -- and Personal -- History of Silence."

Aeon: January 21, 2019 -- "Disturbing the Silence."

Longreads: January 2019 -- "The Silence of Women."

Creating Brilliance: Winterthur Museum Conference: October 2017 -- "How We Changed Light and Light Changed Us."

Zócalo Public Square: Nov. 19, 2015 -- "The Invention of the Light Bulb Did Not Conquer...."

Christina Seely: Lux: April 2015 (Radius Books) -- "Lux: The Mysteries of Light's Abundance."

John Bisbee at the Shelburne Museum: January 2014 -- catalogue essay, "New Blooms."

DownEast: October 2013 – “Somewhere North of Me.”
The Boston Globe “Travel”: June 9, 2013 – “Above it All on Sicily.”
The Harvard Review: Winter 2012 – “Shadows.”
Maine Home and Design: April 2012 -- “The Dream Life of Nails: A Profile of John Bisbee.”
The Boston Sunday Globe “Books”: February 19, 2012 -- “Travel and Reading.”
More: December 2011/Januray 2012 -- “My Mother’s Voice.”
The Boston Sunday Globe “Books”: July 10, 2011 “Illuminating Texts.”
The Independent (UK), May 12, 2011 -- “Artificial Light.”
OnEarth Magazine: February 23, 2011 -- “Star Light, Star Bright.”
The Boston Sunday Globe, “Ideas”: July 25, 2010 -- “Lights Out: The Incandescent Bulb, an Obituary.”
The Huffington Post: July 8, 2010 – “Light! Less Light!”
Bright Common Nails: The Work of John Bisbee: February 2008 – “Strange Familiars.”
Lumina: Spring 2007 – “The North Pack.”
Where The Mountain Stands Alone: August, 2006 – “Look to the Hills.”
The Boston Sunday Globe “Books”: July 23, 2006 -- “A Reading Life -- Solitude.”
Colby Magazine: March 2006 – “A Farm’s Many Lives.”
Accent: March 2005 -- “Disappearance.”
OnEarth: September 2004 -- from “Wilderness.”
The Harvard Review: Spring 2004 -- “Ghost Countries.”
The American Scholar: Fall 2002 -- “Dreaming of Dunghills.”
CommonWealth: Fall 2001 -- “Of the Farm.”
The Boston Sunday Globe “Books”: November 2000 -- “My Back Pages – Winter Sea.”
The Boston Sunday Globe Magazine: April 4, 1999 – “A Time to Sow.”
The Georgia Review: Spring 1999 – “Twilight of the Apple Growers.”
The Boston Sunday Globe “Books”: February 21, 1999 -- “My Back Pages.”
The Georgia Review: Winter 1998 – “The Wilderness North of the Merrimack.”
The Georgia Review: Winter 1997 – “Bread.”
The Georgia Review: Autumn 1997 – “Baldwins.”
The Georgia Review: Winter 1996 -- “Afterwards.”
Orion: Summer 1996 – “The New Pruner.”
American Farmland: Spring 1996 – excerpt from *Here and Nowhere Else*.
A View from The Loft: Spring 1996 – “Writing from Memory.”
The Georgia Review: Autumn 1995 – “Influenza 1918.”
The Georgia Review: Spring 1994 – “This Deliberate Dream.”
The Gettysburg Review: Autumn 1993 – “From Here: A Selection.”
The Georgia Review: Spring 1993 – “From Here.”
The Ohio Review: Autumn 1992 -- five prose pieces.
Salamander: Autumn 1992 -- four prose pieces.
New England Review: Summer 1992 -- seven prose pieces.
Fiction: Autumn 1990 -- seven prose pieces.

Anthologized Works

Ethical Eating (New York University Press, 2023): “Baldwins.”
Breaking Bread: Essays from New England... (Beacon Press, 2022): “The Transit of Memory.”
Stone Gathering: A Reader, Vol.1, Issue 1 (French Press Editions, 2019): “Star Light, Star Bright.”
Brief Encounters (Norton, 2015): “Star Light, Star Bright.”
Urban Lighting, Light Pollution, and Society (Routledge, 2014): “Out of the Dark.”
Creative Nonfiction: A Guide... (Wadsworth, 2008): “Influenza 1918.”
One Hundred Great Essays (Penguin, 2007): “Influenza 1918.”
Shorts (Norton, 2005): “Salt Hay.”
Pushcart Prize XXVIII (Pushcart Press, 2003): “Afterwards.”
The Norton Book of Nature Writing (Norton, 2002): “Baldwins.”
The Georgia Review Essay Retrospective: The First Fifty Years (Georgia, 2002): “Afterwards.”
Sorrow’s Company (Beacon Press, 2001): “At Sea.”
Pushcart Prize XXV (Pushcart Press, 2000): “Twilight of the Apple Growers.”
The Ohio Review New and Selected 30th Anniversary Issue (Ohio Review, 2000): Five

Selections.

The Practical Guide To Writing (Addison Wesley Longman, 2000): review of *The Hidden Writer*.

Encounters: Readings for Exploration and Argument (McGraw-Hill, 1999): "Influenza 1918."

The Beacon Best of 1999 (Beacon Press, 1999): "The Wilderness North of the Merrimack."

The Quill Reader (Harcourt Brace, 1999): "Influenza 1918."

Leap Years: Transitions in the Lives of Women (Beacon Press, 1999): "The Early Land."

In Brief (Norton, 1999): "Bread."

Best American Essays 1996 (Houghton Mifflin, 1996): "Influenza 1918."

In Short (Norton, 1996): "Greenhouse."

Book Reviews

West Branch: Trace, Winter 2017.

Orion: Rain, May / June 2015.

Orion: Air, January / February 2013.

Orion: Hanna Colter, Spring 2005.

The Boston Sunday Globe: The Situation and the Story, November 4, 2001.

The Boston Sunday Globe: Island: Collected Stories of Alistair MacLeod, February 18, 2001.

The Boston Sunday Globe: The Land Was Everything, May 14, 2000.

The Georgia Review: Family Trees, Autumn 1999.

The Harvard Review: The Hidden Writer, Spring 1997.

The Boston Sunday Globe: A Handmade Wilderness, January 28, 1996.

Poetry

Taos Review #4: 1991 -- two poems. *Zone 3*: Autumn 1991 -- two poems. *Virginia Quarterly Review*: Autumn 1990 -- one poem; *The Hudson Review*: Autumn 1990 -- three poems; *The Hudson Review*: Autumn 1988 -- two poems; *The Hudson Review*: Winter 1987 -- two poems; *The Cumberland Poetry Review*: Spring 1985 -- two poems; *The Ucross Foundation Poetry Anthology*; *Merrimack: A Poetry Anthology*.

RADIO COMMENTARIES AND BROADCASTS

Morning Reading (BBC Radio 4): February 1999 – "Influenza 1918."

Living on Earth (National Public Radio/WBUR Boston):

"Technology and Destiny," 7/99; "The Fate of Apples," 3/99; "The Names of the Land," 7/98; "Stolen Water," 5/98; "Cider Season," 10/97; "Pruning," 4/97; "The Old Mail Road," 2/97; "What Remains," 11/96; "September," 9/96; "The Early Land," 4/96; "The Farm in Winter," 1/96.

GRANTS , AWARDS and FELLOWSHIPS

2020 Maine Literary Award in Nonfiction for *Silence*

2015 Maine Arts Commission Project Grant.

2013 Maine Arts Commission Good Idea Grant.

2007 John Simon Guggenheim Fellowship.

2005 New England Book Award for Non-Fiction (granted for a body of work).

2004 Massachusetts Cultural Council Literature Fellowship.

1999 Finalist for the National Book Critics Circle Award in nonfiction for *Five Thousand Days Like This One*.

1996 L.L. Winship/ PEN New England Award for *Here and Nowhere Else*.

1994 National Endowment for the Arts Literature Fellowship.

1994 Massachusetts Cultural Council Literature Fellowship.

The MacDowell Colony, Peterborough, NH: 1989, 1991, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2006, 2007, 2008, 2009, 2014.

Barach Nonfiction Teaching Fellowship, Wesleyan Writers Conference, Wesleyan, CT, 1997.
 William Sloane Fellow in Nonfiction, Bread Loaf Writers' Conference, Middlebury, VT, 1995.
 The Banff Centre, Banff, Alberta, Canada: 1993.
 Yaddo, Saratoga Springs, NY: 1989, 1992.
 Ucross Foundation, Ucross, WY: 1991.
 The Millay Colony, Austerlitz, NY: 1990.
 The Virginia Center for the Arts, Sweet Briar, VA: 1990.

REVIEWS OF WORK

Silence: *The New York Times Book Review*, 2/24/2019; *The Wall Street Journal*, 3/26/2019; *The Christian Science Monitor Weekly*, 3/25/2019; *Orion Magazine*, Summer, 2019; *Colby Magazine*, Spring 2019; *Popmatters*, 8/12/2019; *Harvard Review*, 7/30/2019; *Outside*, 8/17/2019; *The Women's Review of Books*, 8/2019; *Booklist*, 12/2018; *Publisher's Weekly*, 12/3/2018; *Library Journal*, 2/1/2019.

Brilliant: *The Guardian*, 3/20/2012; *New York Times Book Review*, 8/1/10; *New York Times*, 7/27/10; *Time Magazine*, 7/16/10; *Washington Post Book World*, 8/11/10; *Wall Street Journal*, 5/28/10; *Boston Globe*, 7/9/10; *Entertainment Weekly*, 6/30/10; *Amazon.com* 7/10; *The New Scientist*, 7/7/10; *Orion*, 9-10/10; *The Week*, 8/27/10; *Seattle Times*, 7/18; *Louisville Courier-Journal*, 9/4/10; *Maine Sunday Telegram*, 9/19/2010; *Popmatters*, 10/10; *Bookbrowse.com*, 9/10; *Kansas City Star*, 8/14/10; *Charlotte Observer*, 8/2/10; *Pittsburgh Post-Gazette*, 8/27/10; *Dallas Morning News*, 7/25/10; *Newsday*, 7/22/10; *San Francisco Book Review*, 7/10; *Booklist*, 7/10; *Publisher's Weekly*, 6/10; *Library Journal*, 6/10.

Clearing Land: *The Boston Sunday Globe*, 10/04; *The Boston Globe*, 10/10/2004; *The Milwaukee Journal Sentinel*, 10/2/04; *The Chicago Tribune*, 10/24/2004; *The Maine Sunday Telegram*, 12/12/04; *Publishers Weekly*; *Kirkus Reviews*.

Five Thousand Days Like This One: *The Boston Globe*, 3/16/99; *The Washington Post*, 3/24/99; *The Milwaukee Journal Sentinel*, 4/4/99; *The International Herald Tribune*, 6/3/99; *Orion Magazine*, Summer 1999; *Boston Magazine*, March 1999; *Yankee Magazine*, September, 1999; *Arts Around Boston*, June 1999; *The Larcom Review*, Spring/Summer 1999; *Kirkus Reviews*, 2/1/99; *Publishers Weekly*, 2/8/99; *Booklist*, 2/15/99; *Harvard Review*, April 2000.

Here and Nowhere Else: *New York Times Book Review*, 8/6/95; *The Boston Globe*, 6/95; *Publishers Weekly*, May 1995; *Kirkus Reviews*, May 1995; *The Southern Review*, Fall 1995; *Harvard Review*, Spring 1996; *Orion Magazine*, Winter 1996.

TEACHING

College and University Positions

Bowdoin College, Brunswick, ME

2021 -- 2022: Visiting Lecturer in English

2017 -- 2018: Visiting Lecturer in English

Spring 2010: Coastal Studies Fellow and Adjunct Lecturer in English

2008 -- 2009: Adjunct Lecturer in English

Lesley University, Cambridge, MA.

2005 – 2021: MFA Nonfiction faculty

Harvard University, Cambridge MA.

2003 -- 2004: Visiting Lecturer in English

2002 -- 2003: Visiting Briggs-Copeland Lecturer in English

Harvard Extension School, Cambridge MA.

1997 – 2001, 2003: Instructor

1995 – 1996: teaching assistant

Harvard Summer School, Cambridge, MA.

1996 – 2000: Instructor

Commendations for distinguished teaching, Harvard Extension School, 1997, 1999, 2000.

Selected Visiting Writer and Workshop Faculty Positions

The Vermont Studio School, Johnson, VT.
 January 2023, March 2001: Writer-in-Residence
 Bread Loaf School of English
 Summer 2020, Summer 2022: Nonfiction Faculty
 Bread Loaf in Sicily Writers' Conference, Erice, Sicily
 September, 2012, September 2014, September 2018: Nonfiction Faculty
 Bread Loaf Writers' Conference, Middlebury, VT
 August 2010, August 2011, August 2016, August 2021: Nonfiction Faculty
 Bread Loaf Orion Environmental Writers' Conference, Middlebury, VT
 June 2014, June 2016: Nonfiction Faculty
 Sterling College Writing in Place Summer Program, Craftsbury, VT
 July 2015: Visiting Writer
 Northwestern University, Evanston, Il.
 April 2012: Visiting Writer
 Warren Wilson College, Swannanoa, NC
 November 2011: Visiting Writer
 Provincetown Fine Arts Work Center, Provincetown, MA
 August 2009, July 2007, August 2006, August 2005, July 2004, August 2003, July 2002:
 Nonfiction faculty
 Bucknell University, Pennsylvania
 October 2007: Visiting Writer
 Sarah Lawrence University, Manhattanville, New York
 October 2007: Visiting Writer
 University of North Carolina, Wilmington, NC
 March 2004: Visiting Writer, Writers' Week
 Centrum Writing Workshops, Port Townsend, WA
 July 2003: Nonfiction faculty
 Cape Cod Writers Conference, Barnstable, MA
 August 2001: Nonfiction faculty
 Third Coast Writers Conference, Kalamazoo, MI
 May 2001: Nonfiction faculty
 New Hampshire Writers' Project Conference, Concord, NH
 April 2001: Workshop instructor
 The University of Kentucky, Lexington
 March 2001: Visiting Writer
 Maine Writers and Publishers Alliance Fall Writing Retreat, Raymond, ME
 September 2000: Nonfiction faculty
 Elon College, Elon, NC.
 April 2000: Writer-in-Residence
 The Loft, Minneapolis, MN.
 May 1996: Visiting writer in nonfiction
 Brockport Writers' Conference, Brockport, NY.
 June 1995: Nonfiction faculty

EDUCATION

MFA in Poetry: Warren Wilson College, Swannanoa, NC: July 1988.
 Special Student, writing workshop with Seamus Heaney, Harvard University,
 Cambridge, MA: Winter 1984.
 BA, English Literature: Colby College, Waterville, ME: June 1978. *magna cum laude*,
Phi Beta Kappa, Distinction in English Literature.

PROFESSIONAL AFFILIATIONS

PEN

PEN New England/ member, Freedom-to-Write Committee, 2002-2004.
Maine Writers & Publishers Alliance

PERSONAL

Date of Birth: September 4, 1956.